

Wysing Arts Centre, Cambridge, England

<http://www.wysingartscentre.org/>

Duration: 8 weeks

Availabilities: Between early December 2023 and the end of February 2024. Please note that Wysing Arts Centre will be closed over the Christmas and New Year period.

About Wysing Arts Centre

Wysing Arts Centre is a progressive organisation in a rural setting that was established in 1989. We enable artists and publics to engage their imagination freely and take creative risks; we believe that everybody has the right to time and space for creativity, away from the distractions of daily life.

The site is ten miles from Cambridge city. It holds 20 subsidised studios for artists in our region, accommodation for up to 80 visiting artists annually, recording and ceramics studios, flexible space to experiment, present and learn, fields, woodland, and several outdoor outworks. Work made at Wysing is seen worldwide. An accessible digital offer increases reach and archives our work; our youth programme empowers future generations.

Wysing invites artists from across the world to stay and reflect on their practice without the pressure of producing new work: time spent without a plan can often be when the best new ideas emerge. We take a proactive, intersectional approach to equity and inclusion.

Wysing engages people of all ages through artist-led workshops, events, online projects, gatherings and an alternative art school called The Syllabus. Our young people's programme has a focus on reaching marginalised people from rural areas; it is centred around our Creative Youth Council, who have decision-making powers in the organisation.

1/ FOCUS

We are happy for the selected artist to use the time as they wish, however here are some of the team's current research interests.

- The land and its potential at Wysing, including our entangled relationship with diverse ecosystems;
- Queer utopias;
- Generosity and collaboration; sharing our resources with wider publics.

2/ PROGRAMME RESOURCES

The residency offers:

- Artist fee of £800/week
- Accommodation in Wysing's grade one listed farmhouse or semi-accessible live/work space.
- Production budget if required
- Shared access to Wysing studio facilities: making space, recording studio and ceramics studio
- An online 'Desktop Studio Visit' event with Wysing's programme team
- Support from Wysing's Senior Programme Curator, John Eng Kiet Bloomfield; and the wider team.
- Liaison with regional and national actors (associations, corporations, institutions, teachers, artists, curators, journalists, etc.)
- Round trip France / UK and local transports will be covered.

3/ ACCESS

Wysing team is committed to making residencies as accessible as possible. We invite residency artists to begin a conversation about adjustments through an access document (<https://www.accessdocsforartists.com/homepage>) or whatever means is preferable.

Wysing's site is rural and contains several old buildings, as such the site is only partially accessible. Residents have the option of staying in Wysing's live/work accommodation which is mostly wheelchair accessible, with the exception of the bathroom.