

Capc, Bordeaux, Nouvelle-Aquitaine

<http://www.capc-bordeaux.fr>

Capc
Musée d'art contemporain
de Bordeaux

Duration: 8 weeks

Availabilities: Between January and July 2027

About Capc

Founded in 1973, the Capc is the city of Bordeaux's contemporary art museum. In 2002, it received the "Musée de France" label. It is housed in the Entrepôt Lainé, a listed 19th-century building renovated by architects Valode and Pistre and interior designer Andrée Putman, now offering 3,500 square meters of exhibition space. Built between 1822 and 1824 as a bonded warehouse for colonial goods arriving in the port of Bordeaux, the building reflects the city's historic role in maritime and colonial trade.

Throughout its history, the Capc has been a platform for artistic experimentation and a place of encounter for visitors. Its collection includes more than 1,900 works by over 300 artists from around the world, including Daniel Buren, Nan Goldin, Sol LeWitt, Annette Messager, Richard Serra, Benoît Maire, Julie Béna, Naufus Ramírez-Figueroa, Danh Võ, Leonor Antunes, Nina Beier and Kapwani Kiwanga. In 2021, the Capc received the "Art Centre of National Interest" label, highlighting its role as an exhibition producer and supporter of diverse artistic practices on regional, national and international levels.

1/ FOCUS

Capc's residency programme welcomes applications that propose artistic productions that exist outside the exhibition format (performances / listening sessions / games / workshops / walks...) and seek to imagine forms beyond the visual. Attention to critical reflection on systems and on the institution are criteria to be taken into account.

Soon after its creation, the Capc moved into the Entrepôt Lainé, a listed building in the Chartrons district, overlooking the Garonne. Echoing the history and memory of this building, which was built in 1824 as a warehouse for colonial goods, the Capc is also interested in applications for residencies that deal directly or indirectly with this history and its aftermath, establishing links between architecture, memory and history.

2/ PROGRAMME RESOURCES

The residency offers:

- Artist fees of 2 500 € /month.
- 50 square meters furnished private accommodation within the Capc. Suitable for those attending with children (1 double bed and 1 single bed).
- Access to the spaces of the Capc (auditorium, offices, communication room, library).
- If necessary, access to the Capc technical studios.
- Curatorial support by the Head of Residencies.
- Liaison with regional actors (associations, corporations, institutions, teachers, artists, curators, journalists, etc).
- Round trip UK / France and local transports will be covered.

3/ ACCESS

Access to the apartment is by stairs only. The residence is a 50-square-metre, single-story flat comprising the bedroom, study, living room and dining area. The flat also includes a kitchenette, a bathroom and a shower room with a toilet. The flat is equipped with an emergency sound and light alarm system, to accommodate people with low vision and deaf people. Other tools can be put in place to accommodate people with disabilities.

Families are welcome. Given the layout, the families welcomed are preferably families with young children, but the programme remains completely open to artists wishing to come with their families and will try to adapt as best as possible to requests.

The museum is accessible to wheelchair users. There is a lift to all areas and floors. The first floor is accessible on request by calling a security officer. The toilets are accessible. The offices are accessible via a lift and a ramp.

There is accessible parking nearby. There are two tram stops close to the museum: Tram Stop C - Jardin Public and Tram Stop B - Capc Musée d'Art Contemporain. Tram C provides a direct link to Saint Jean Bordeaux station, which is 25 minutes from the museum. The museum will arrange a taxi if necessary - in the case of a large amount of luggage arriving from the station - and will automatically arrange a taxi to and from the airport.

One member of staff oversees accessibility in the mediation department and works closely with the Head of Residencies. Reception staff are trained to welcome people with disabilities.