

Villa Arson, Nice, Provence-Alpes-Côte d'Azur

<https://villa-arson.fr/>

Duration: 8 weeks

Availabilities: Between January and April 2026

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arson

nice**

About Villa Arson

Villa Arson is a highly regarded public institution of the French ministry of Culture located in Nice and a legal entity of [Université Côte d'Azur](#). It combines several complementary functions in favour of contemporary creation: teaching, research, experimentation, production, dissemination, promotion and support. The Villa Arson school of art, contemporary art center, artists' residency and specialized library form a unique ecosystem dedicated to supporting young generations of artists towards professional practices, presenting original artistic visions and facilitating critical exchange with an international perspective.

Spread over 13000 sq feet, the Villa Arson art center presents an international exhibition program arising in part from projects led with guest artists and curators who explore the most contemporary artistic practices and generate stimulating encounters.

Designed as a Mediterranean village overlooking the Bay of Angels, Villa Arson welcomes residents for its teaching and research activities and within the framework of tailored partnerships for artistic production and research.

1/ FOCUS

The artist in residency will have the possibility to be involved in the educational context of Villa Arson and to interact with students and professors during the academic year.

Depending on their practice and interests, the resident will be able to work closely with artists and theorists teaching at Villa Arson.

2/ PROGRAMME RESOURCES

The residency offers:

- Artist fees of 2500 € / month.
- Furnished private accommodation on site at Villa Arson. Suitable for those attending with children.
- Studio space for the artist's personal use.
- If necessary, access to the technical workshops of the school of art and the multimedia library and resource centre.
- Liaison with the local and regional community of creative, academic and cultural professionals (associations, cultural institutions, professors, artists, curators, art

critics, etc.)

- Mentorship, advice and supervision by members of the Villa Arson team.
- Round trip UK / France and local transport costs will be covered.

3/ ACCESS

The studio is located at the entrance of the Villa Arson site, near the flats. It is not accessible to wheelchair users, as a step is required to gain access. Located on the ground floor, it remains accessible to other people. The toilets closest to the studio are on the ground floor in the adjacent building. There is an adapted toilet that complies with PRM standards, is wheelchair accessible and has no obstacles.

Artists can find peace and quiet in the library in the Villa building, enjoy the gardens in front of the studio and workshop or go out onto the outdoor terraces, accessible by lift from the entrance to the art centre. Most of the art centre's outdoor spaces (gardens and terraces) and exhibition rooms are accessible to people with reduced mobility.

The main building houses the offices, the library, the large amphitheatre (cinema), the exhibition gallery, the digital centre and the art centre. Only the upper floors, where the offices are located, are not accessible to people with reduced mobility; the other areas are served by lifts. The main building has a toilet for PRMs, accessible by lift.

Villa Arson has 12 flats equipped with a kitchenette, shower room, living and sleeping area and terrace. They are all on one level and can accommodate artists and their families (2 to 3 people). One flat is equipped to accommodate people with disabilities (shower room and toilet facilities).

Located on St Barthélemy hill to the north of Nice city centre, the Villa Arson is not directly accessible by public transport. The difference in level and the slope of the streets, where pavements are sometimes limited, do not allow independent access for people with reduced mobility. For more information on public transport in Nice: [Lignes d'Azur](#).

The establishment has no dedicated parking spaces for disabled people, and access to the underground car park is via a ramp with a gradient that does not meet disabled access standards. Parking inside the establishment might be possible depending on the needs expressed.

A named staff member is responsible for accessibility.