

Capc, Bordeaux, Nouvelle-Aquitaine

<http://www.capc-bordeaux.fr>

Capc
Musée d'art contemporain
de Bordeaux

Duration: 8 weeks

Availabilities: Between January and July 2026

About Capc

Founded in 1973, the Capc is the city of Bordeaux's contemporary art museum. In 2002, it received the label "Musée de France". It is one of the eldest and most prestigious art institutions in France and is housed within the Entrepôt Lainé, a listed building from the 19th century, renovated by architects Valode and Pistre and interior designer Andrée Putman, which now boasts 3,500sqm of exhibition space.

Throughout its history, the Capc has been a platform for experimentation for artists and a site of rich and generous encounters for visitors. The museum's collection now features over 1,900 works from more than 300 artists from all over the world such as Daniel Buren, Nan Goldin, Sol LeWitt, Annette Messager and Richard Serra for the most established, but also Benoît Maire, Julie Béné, Naufus Ramírez-Figueroa, Danh Võ and Leonor Antunes from an international emerging scene. In 2021, the Capc also obtained the "Art Center of national interest" label, thus highlighting its role as an exhibitions producer and supporter of various artistic practices on many different levels (regional, national and international).

1/ FOCUS

Capc's residency programme welcomes applications that propose artistic productions that exist outside the exhibition format (performances / listening sessions / games / workshops / walks...) and seek to imagine forms beyond the visual. Attention to critical reflection on systems and on the institution are criteria to be taken into account.

Soon after its creation, the Capc moved into the Entrepôt Lainé, a listed building in the Chartrons district, overlooking the Garonne. Echoing the history and memory of this building, which was built in 1824 as a warehouse for colonial goods, the Capc is also interested in applications for residencies that deal directly or indirectly with this history and its aftermath, establishing links between architecture, memory and history.

2/ PROGRAMME RESOURCES

The residency offers:

- Artist fees of 2500 €/month.
- 50sqm furnished private accommodation within the Capc. Suitable for those attending with children (1 double bed and 1 single bed).
- Access to the spaces of the Capc (auditorium, offices, communication room, library).
- If necessary, access to the the Capc technical studios.
- Curatorial support by the Head of Residencies.
- Liaison with regional actors (associations, corporations, institutions, teachers, artists, curators, journalists, etc).
- Round trip UK / France and local transports will be covered.

3/ ACCESS

Access to the apartment is by stairs only. The residence is a 50-square-metre, single-storey flat comprising the bedroom, study, living room and dining area. The flat also includes a kitchenette, a bathroom and a shower room with toilet. The flat is equipped with an emergency sound and light alarm system, to accommodate people with low vision and deaf people. Other tools can be put in place to accommodate people with disabilities.

Families are welcome. Given the layout, the families welcomed are preferably families with young children, but the programme remains completely open to artists wishing to come with their families and will try to adapt as best as possible to requests.

The museum is accessible to wheelchair users. There is a lift to all areas and floors. The first floor is accessible on request by calling a security officer. The toilets are accessible. The offices are accessible via a lift and a ramp.

There is accessible parking nearby. There are two tram stops close to the museum: Tram Stop C - Jardin Public and Tram Stop B - Capc Musée d'Art Contemporain. Tram C provides a direct link to Saint Jean Bordeaux station, which is 25 minutes from the museum. The museum will arrange a taxi if necessary - in the case of a large amount of luggage arriving from the station - and will automatically arrange a taxi to and from the airport.

One member of staff is in charge of accessibility in the mediation department and works closely with the person in charge of the residency programme. Reception staff are trained to welcome people with disabilities.