

Bétonsalon, Paris, Île-de-France

<https://www.fracgrandlarge-hdf.fr/>



Duration: 8 weeks

Availabilities: Between November and December 2024

About Bétonsalon

Founded in 2003, Bétonsalon – Centre for Art and Research, is located within the Université Paris Cité. Bétonsalon was one of the earliest organizations in France to recognize art's position at the crossroads of various fields of research, linking artistic practices to their cultural contexts, and asserting feminist and decolonial positions. Today, Bétonsalon's program revolves around sensitive/sensory experience as a factor of experimentation around social, racial, gender and environmental issues, all capable of thwarting the binary representations that oppose theory and practice, reason and sensibility, passivity and activity, or culture and nature, research process and finished work. Developing its activities in collaboration with local, national and international organizations, Bétonsalon has established itself as a source of situated practices and knowledge which generates new angles of approach, a place for artistic research, as much in the field of exhibition as in that of education, as an accessible and hospitable public institution, where the quality of attention is a daily commitment.

1/ FOCUS

Bétonsalon welcomes applications which engage with practices rooted in an exploration of sensorial relationships to the world and offering collective tools to reassess the way our body and mind are affected by and respond to the multiple crisis we are currently facing. We support artistic research which aims to broaden our understanding of physical and emotional interrelations between human and non-human – through performance, immersive installation, film, sound, care practices, radical pedagogies, participatory experiments etc. – and to question the way social and institutional frameworks shape experiences with our environment.

2/ PROGRAMME RESOURCES

The residency offers:

- Artist fees of 2500 €/month.
- A working space.
- A private furnished accommodation at the Centre international d'échanges des Récollets.
- Administrative support and curatorial mentoring for the development of the research.

- Network opportunities (studio visits, meetings, exhibition visits) with art professionals, curators, artists, institutions, art centres and galleries in Paris.
- A round-trip to and from Paris and local transports are covered.

3/ ACCESS

As part of its commitment to accessibility for all, the Bétonsalon team is working to continuously improve the visitor experience. We are developing programs and activities designed to provide inclusive support adapted to the needs of everyone. Access to the art centre without any structural restrictions and the ability to move around the various areas open to the public without any obstacles or hindrances are key requirements for full accessibility. Some office spaces, however, are only accessible by stairs. Please also note that the studio hosting the artist in residence at the Centre international d'échanges des Récollets is wheelchair accessible.